

Andrea Suter: **Current_Reflection**

Installation for the exhibition of the collection acquired by the Canton Schwyz, CH

Sammlungsausstellung Schwyzweit at the old derelict electric power station EW in Lachen SZ, 2012

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The corrosive concrete wall shimmers silver and throws back a diffuse reflection of the surroundings. *Current_Reflection* is a large size installation by Andrea Suter. Motion in reversed direction accesses its inherent, dichotomous qualities of sublime elementariness but layered characteristics. As the artist has mounted the wafer-thin silver leaves, the beholder skims layers of meaning.

The discrete elegance, which equips silver with the qualities valued so much within the applied arts, amalgamates with outstanding physical attributes. Silver is the only metal that is able to reflect light almost entirely but also is no other metal more conductive than silver. The mirror in *Current_Reflection* shifts into a layered medium of perception, oscillating between the mundane and the ambiguous - scolded as a sinful instrument of conceitedness and haughtiness but at the same time praised as a reflective device of insight and cognition. The slightest changes generate a shadowy image, which immediately is superimposed and extinct by the successional. Indifferent to selection and hierarchy does the shiny surface generate *vedute* that withdraw from durability. Below the attractively shimmering mantle appears a radical mental space committed to the present: Every minute instant is unique and unrepeatable, without past and without future.

Current_Reflection is of oppressive visual and material impact. Every unevenness and all coarseness inherent in the concrete emerges; they are vestiges of weathering and abrasion and feature as dignified traces of transience. The angular and massive building reveals fragility, whilst fissures and cracks of the metallic surface display agility and depth. The perseverant weightiness of the architecture encounters the ephemeral.